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CATALOGUE

OF

FINE MODERN OIL PAINTINGS,

THE PRIVATE COLLECTION

OF

Mr. THOMAS REID,

OF THIS CITY,

ONE HUNDRED AND THIRTY-THREE PAINTINGS BY ONE HUNDRED AND FIFTEEN FOREIGN AND AMERICAN ARTISTS.

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries, 817 Broadway,

Cor. of 12th Street,

AND WILL BE SOLD BY AUCTION

ON

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At 7.45 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS.

1885.

CONDITIONS OF SALE

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

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5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and ths deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

Union Square Printing Co's Print, 46 East 14th St., New York.

NAMES OF ARTISTS REPRESENTED

IN THE

THOMAS REID COLLECTION,

AND NUMBERS OF THE LOTS.

Atalaya. 21
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Bensa. 101
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Bruneri. 17
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Buhler. 39
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Verboeckhoven. 42, 109
Weeks. 33
West (A.) 8, 95
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Weber (T.) 20
Wilkins. 108
Wismar. 22
Zimmerman. 81

Catalogue

OF

FIRST EVENING'S SALE,

JANUARY 22D, COMMENCING AT 7.45 O'CLOCK.

1

BEARD (W. H.) N. A. . . New York

Dog's Head.

2

BERRY (P. V.) . . . New York

Landscape.

3

STRAUS . . . . . Munich

Testing the Quality.

4

VOLTZ . . . . . Munich

Landscape and Sheep

5

QUARTLEY (Arthur) . . New York

Moonlight, L. I. Sound.

6

HILL (Howard) . . . . Boston

On the Watch.

7

MONTEALEGRE (Rafael) . . Capri

House in Capri.

8

WEST (Alexandre) . . . Venice

Venitian Scene.

9

DOLPH (J. H.) . . . New York

Mother and Kittens.

10

RANNY . . . . . New York

Bunch of Grapes.

11

WALKER . . . . New York

Going Home.

12

GROSZ (A.) . . . . . Munich

Brixen in Tyrol.

13

HAAG . . . . . Brussels

Preparing for Dinner.

14

PLASSAN (Ant. Em.) . . . Paris

Medals, Salon, 1852, 1857 and 1859.
Chevalier of the Legion of Honor.

Landscape.

15

BENASSIT (E.) . . . . Paris

Out on Post.

16

NAVONI (Ed.) . . . . . Paris

The Courtier.

17

BRUNERI (Francois) . . . . Paris

Pupil of Gérôme and Bonnat.

34 The Last Touch.

18

PIOTROWSKI (A. F.) . . . . Paris

127 A Public Square in Russia.

19

DOMINGUEZ (M.) . . . . Rome

25 The Siesta.

20

170. **WEBER** (Théodore) . . . . Paris

Mention Honorable, Salon, 1861.
Grand Gold Medal of Rouen, 1866.

Off the French Coast (Boulogne).

21

20.— **ATALAYA** (E.) . . . . . Paris

A Picnic.

22

50 **MEYER-WISMAR** . . Munich

The Discovered Secret.

23

00. **HENRY** (E. L.), N. A. . . New York

Old Folks at Home.

24

BROWN (J. G.) N. A. . . New York 330

The Veteran.

25

GERARD (Theo.) . . . Brussels 135

Gold Medal, Vienna, 1873; London, 1873, '74;
Brussels, 1875; Philadelphia, 1876.
Chevalier of the Order of Leopold.

Morning Devotions.

26

KLEIN (L.) . . . . . Munich 70

Social Card Party.

27

PITTARA (Charles) . . . Turin 120

Pupil of Troyon.

Pastoral, Springtime.

28

MUSIN (Aug.) . . . . Brussels

Various Medals.

Marine.

29

PILTZ (Otto) . . . . . Weimar

Gold Medal, London, 1884.

Happy Moments.

30

SCHOUTEN (Henri) . . . Brussels

Pupil of De Haas.

Landscape and Cattle.

31

STANIECK (A.) . . . . Munich

Wine Tasters.

32

SCHENCK (A. F. A.) . . . Paris 100.

Pupil of Cogniet. Medals, 1865.
Chevalier of the Order of Christ of Portugal and of Isabella the Catholic.

Sheep on the Highlands.

33

WEEKS (E. L.) . . . . Paris 105

Market at Tangiers.

34

SONDERLAND (Prof.) . . Dusseldorf 325

Several Medals at Dusseldorf, Dresden, Munich and Berlin.
~~Formerly Director of the Academy of Fine Arts at Dusseldorf.~~

Rehearsing the New Song.

35

GUARDABASSI . . . . Rome 25

Roman Boy.

36

HIRT (H.) . . . . . Munich

Dressmaking for a Doll.

37

DE HAAS (M. F. H.) . . New York

Marine.

38

BADIN (Jules) . . . . . Paris

Pupil of Cabanel and Baudry.
Medal, Salon, 1877.
The Salon Paintings of this Artist are exempt from the Jury of Admission.

A Bohemian Girl.

39

BUHLER (F. Zuber) . . . Paris

Pupil of Picot.
Several Medals in Paris.
Vienna, 1873; Philadelphia, 1876; Munich, 1883.

First Thoughts of Love.

40

MEYER-VON-BREMEN (J. G.) . Berlin

Pupil of Sohn.
Gold Medal, Prussia, 1850.

Good Sister.

41

VIBERT (J. G.) . . . . Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.
Born at Paris, 1840.
Medals, 1864, 1867, and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

Les Champs de Repos.

Water-color.

42

VERBOECKHOVEN, (E.) dec'd. Brussels

Medals, 1824, '30, '34, '41, '52.
Legion of Honor, 1845.
Chevalier of the Order of Leopold of Belgium, St. Michael of Bavaria and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp and St. Petersburg.

Landscape, Cattle and Sheep.

Johnston

43

LAMBINET (Emile) dec'd. . . . Paris

Salon, Medals, 1843, 1853, 1857.
Chevalier of the Legion of Honor, 1867.
Hors Concours.

Towing on the River Seine.

44

RICHTER (E.) . . . . . Paris

Various Medals.

Choosing the Scarf.

45

EKWALL (Kutt) . . . . . Berlin

Pupil of L. Knaus.
Various Medals.

Evening.

46

CROPSEY (J. F.) N. A. . . New York

Autumn.

47

HAQUETTE (Georges) . . . Paris

Pupil of Millet and Cabanel.

Medal, Salon, 1880; Nice, 1884; Boston, 1883.

Moss Gathering.

48

HART (Wm.), N. A. . . . New York

After the Shower.

49

COOMANS (Pierre O. J.) . . . Paris

Medals at Brussels, 1848; The Hague, 1859, and at Metz, 1861; Rouen, 1863, Sydenham, 1874.

Chevalier of the Order of Leopold.

Preparing Her Toilet.

50

KLIMSCH (Eugène) . . . Frankfurt

Cavalier and the Cook.

Water-color.

51

SMITH HALD (Fritjof) . . . . Paris

Pupil of Gude.

The last Salon Painting of this Artist was bought by the French Government for the Luxembourg.

Homeward Bound. (Norway).

52

BRETON (Leon) . . . . . Paris

At Trouville.

53

BAUGNIET (C.) . . . . . Paris

Knight of the Orders of Leopold, of Christ of Portugal and of Isabella the Catholic of Spain.

The Bride.

54

CASANOVA (A.) . . . . . Rome

Pupil of Madrazo.

The Connoisseur.

55

SCHLITT (H.) . . . . . Munich

Little Red Riding Hood. 180.

56

PARTICELLI . . . . . Rome

Investigation. 190.

57

HUMBORG (A.) . . . . . Munich

First Day in the Kitchen of the Monastry. 215.

58

BERCHÈRE (Narcisse) . . . . Paris

Medals, Salon, 1859, 1861, 1864.
Chevalier of the Legion of Honor, 1870.
Medal, Universal Exposition, Paris, 1878.
Hors Concours.

On the Nile, near Cairo. 150.

59

CHELMONSKI (Joseph) . . Munich

Hunting in Russia.

60

CROEGAERT . . . . . Paris

Pastime with the Parot.

61

MEYER VON BREMEN (J. G.) . Berlin

Pupil of Sohn.
Gold Medal of Prussia, 1850.

My Little Brother.

62

BLASKOVITS (F.) . . . Munich

In Doubt.

63

BRUCK LAJOS (Louis) . . Paris

Pupil of Munkacszy.
Honorable Mention, 1879.

The Gleaners.

350.

64

BRILLOUIN (Louis Georges) . Paris

Pupil of Drolling.
Medals, Salon, 1865, 1869, 1874,
Chevalier of the Order of Leopold, of Belgium.
Hors Concours.

Scene in a French Tavern.

160

65

ECHTLER (Adolphe) . . . Paris

Mention Honorable, Salon, 1883.
Medal, International Exposition, Munich, 1883.

Good Morning!

260

66

ALVAREZ (L.) . . . . Rome

Scene in the Studio.

1400

BOUGUEREAU (W. A.) . . Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855, (E. U.) '57, '67, (E. U.)
Legion of Honor, 1859.
Member of the Institute of France.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universelle, 1878.

Italian Girl at the Well.

SECOND EVENING'S SALE.

JANUARY 23D, COMMENCING AT 7.45 O'CLOCK.

68

GARDELL (A.) . . . . . Paris

Coast Scene.

69

DEL CAMPO (F.) . . . . Venice

Capri Scene.

70

SCHLEICH (Robert) . . . . Munich

Scene on the Rhine.

71

PERRINS (C.) . . . . . Paris

Reading.

72

CICERI (Eugene) . . . . . Paris

Pupil of his Father.

Medals, 1852; Medals in Engravings, 1876.

Landscape.

73

STANICK (A.) . . . . . Munich

Well Supplied.

74

COPPOLA (A.) . . . . . Munich

Happy Home.

75

PAJIKEN (M.) . . . . Brussels

Still Life.

76

REICHART (C.) . . . . Vienna

A Dog.

77

STIELER (Robert) Professor . Stuttgard

Scene in Amsterdam.

(A Water-color).

78

FRITZ (Otto) . . . . Munich

Tyrol Farm House.

79

RUEL (Leon) . . . . . Paris

Mention Honorable, Salon, 1881.

The Army Blacksmith.

80

GUARDABASSI . . . Rome

Roman Girl.

81

ZIMMERMAN (A.) . . . Munich

Member of the Artist League.
Medal in Vienna, 1882.
Munich International Exposition, 1883.

A Card Party.

82

WALKER . . . . New York

Returning from the Plantation.

83

HILL (Thomas) . . . San Francisco

California Wood Chopper.

84

TAMBURINI (A.) . . . Florence

Serious News.

85

PARROT (Philippe) . . . . Paris

The Mandolin-Player.

86

QUAGLIO (Fr.) . . . . . Munich

Pupil of Knaus.
Various Medals in Munich.

Waiting for the Master.

87

TAPIRO (José) . . . . . Paris

Italian Girl and Landscape.

Water-color.

88

DOLPH (J. H.), N. A. . . New York

Hounds Resting After the Chase.

89

GARRY (M. de) . . . . . Paris

Escaped Prisoner.

90

VIRY (Paul) . . . . . Paris

Pupil of Picot.

The Bouquet.

91

GRÜTZNER (Ed.) . . . Munich

Various Medals.

Templer and Juvin. (Ivanhoe.)

92

SEMENOWSKY . . . . . Paris

Ideal Head.

93

BRILLOUIN (Louis Georges) . . Paris

Pupil of Drolling.

Medals, Salon, 1865, 1869, 1874.

Chevalier of the Order of Leopold of Belgium.

Hors Concours.

A Courtier under Louis XV.

94

SHOUTEN (Henri) . . . Brussels

Pupil of De Haas.

Landscape and Cattle.

95

WEST (Alex.) . . . . Venice

Venetian Scene.

96

TAMBURINI (A.) . . . Florence

The Snuff Box.

97

HESSL (G. A.) . . . . . Vienna

Grandmother's Pastime.

98

ECHTLER (Adolphe) . . . Paris

Honorable Mention, Salon, 1883.
Medal, International Exhibition, 1883.

The Coquette.

99

ROTA (Giov.) . . . . . Paris

Medals in Paris, Lyons and Rouen, Nice, 1884.

My New Bonnet.

100

PORTIELJE (I.) . . . Antwerp

Medals in London, 1877; Antwerp, 1882.
Chevalier of the Order of Leopold, 1883.

The Court Beauty.

101

BENSA (E.) . . . . Florence

Playing.

102

GAISSER (Max) . . . . Munich

Pupil of Defrigger.
Member of the Royal Academy at Munich and Dresden.

A Detected Spy.

An Episode of the Thirty Years' War.

103

SONDERMANN (H.) . . . Dusseldorf

Various Medals.

Marriage Proposal.

104

GOLZ (Alex. D.) . . . . Venice

In the Forest.

105

MUNOZ (Domingo) . . . . Paris

Pupil of Meissonier.

Soldiers at a Social Game.

106

TANNERT (L.) . . . Dusseldorf

A Musical Party.

107

ANDERS (Ernst) . . . Dusseldorf

Maternal Happiness.

108

WILKINS (C. J.) . . San Francisco

Enchanted Lake, Colorado.

109

VERBOECKHOVEN (E.) dec'd. . Brussels

Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

At Dinner.

110

CHELMINSKI (Jan Von) . . Munich

A Russian Sleighing Party.

111

PINCHART (E. A.) . . . . Paris

Pupil of Gérôme.

On the Lake.

112

MEYER VON BREMEN (J. G.) . Berlin

Pupil of Sohn.

Gold Medal of Prussia, 1850.

The Convalescent.

113

CROEGAERT (Georges) . . . Paris

The Favorite.

114

SIMONS (Marcius) . . . Paris

Pupil of Vibert.

Rehearsing.

115

BEAUMONT (Edouard de) . . Paris

Medals, Salon, 1870 and 1873.
Chevalier of the Legion of Honor, 1877.
Hors Concours.

Interior of the Church of St. John, Dieppe (France).

116

MUSIN (Francois) . . . . Brussels

Knight of the Order of Leopold of Belgium, decorated by the King of Wurtenburg.
Medals, London, Philadelphia, Vienna, Amsterdam, Lyons.

On the Coast of Holland.

117

GIROUX (E.) . . . . . Paris

Various Medals.

A Social Party.

118

DETTI (E.) . . . . . Paris

Happy Moments.

119

JACQUE (Charles) . . . . Paris

Born 1813.
Medals, Salon, 1851, 1861, 1863, 1864.
Medal, Universal Exposition, Paris, 1867.
Chevalier of the Legion of Honor, 1867.
Hors Concours.

Landscape and Sheep.

120

PORTAELS (J. Francis) . . Brussels

Pupil of Navez and Paul Delaroche.
Director of the Academy of Brussels of Fine Arts.
Member of the Belgium Institute, 1855.
Commander of the Order of Francis Joseph of Austria.
Hors Concours.

A Gypsy Fortune Teller.

121

PALMAROLI (V.) . . . . Paris

Pupil of F. Madrazo.
Prize of Rome, from Madrid, 1857.
Medals, 1862, '64, '67.
Medal, Paris, 1867.
Commander of the Order of Charles III.
Grand Cross of Marie-Victoire.
Grand Cross of Isabella the Catholic.

Corner in the Studio.

122

COOMANS (D.) . . . . . Paris

Psaltria, Music.

123

CHLEBOWSKI (Stanislas) . . . Paris

Pupil of Gérôme.

Young Pasha.

124

LEFEBVRE (Jules) . . . . . Paris

Pupil of Cogniet.

Prize of Rome, 1861.

Medals, Salon, 1865, 1868, 1870.

Chevalier of the Legion of Honor, 1870.

First Class Medal, Universal Exposition, 1878, Paris.

Officer of the Legion of Honor, 1878.

Hors Concours.

Discovered.

125

DUPRÉ (Jules) . . . . . Paris

Born 1812.
Medal, Salon, 1833.
Medal, Universal Exposition, Paris, 1867.
Chevalier of the Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Hors Concours.

Sunset.

126

BROWN (J. G.), N. A. . . New York

Short.

127

PIOT (A.) . . . . . Paris

The Bird's Nest.

128

PILTZ (Otto) . . . . . Weimar

Gold Medal, London, 1884.

The Sexton's Daughter.

129

HAGBORG (Auguste) . . . Paris

Medal, 1879.
Chevalier of the Legion of Honor, 1879.

Normandy Fishing Girl.

130

FRANÇAIS (Francois-Louis) . . Paris

Born 1814.
Medals, Salon, 1841 and 1848.
First Class Medals, Universal Exposition, 1855 and 1867, Paris.
The Medal of Honor, Universal Exposition, 1878, Paris.
Chevalier of the Legion of Honor, 1853.
Officer of the Legion of Honor, 1867.
Hors Concours.

A View on the River Seine.

131

QUIGNON (Fernand-Just) . . Paris

The Dock at Pont-Aven (Finistere), Low Tide.

132

DIAZ (N.) deceased . . . . Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists.
Exposition Universelle, 1878.
Born, 1807. Died, 1876.

Sports of Cupid.

This Painting was exhibited at the Metropolitan Museum of Art under No. 207, and a letter will be given to the purchaser of this painting from the Griswold Estate.

133

BRUCK LAJOS . . . . Munich

The Young Musicians.

134

SCHREYER (Adolphe) . . . Paris

Medals, 1864, '65.
Paris Exposition, 1867.
Vienna Exposition, 1873.

Wallachian Horses on the Lower Danube.

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